

Point 1.

Our ancient ancestors were intimately tied to their physical environment. So, if we can put ourselves in their frame of mind we are more likely to work out the landscape features they may have chosen to deposit their "gifts" (i.e. treasures and symbols) which tell us something of their culture. However, in order to do this we need to have some knowledge of the locations of existing sites so that we can visit them and view them in the context of the landscape that surrounds them.

Fig.1. The Green Man. An ancient deity often associated with the hunt. Hopefully, he'll guide you through that rain sodden field to the place where your ancient ancestors left gifts for you, their descendants, to find.



Fig.2. How many times have you thrown coins into a wishing well? Is it just coincidence that rainbows are at home in wet places!?

Point 2.

Looking for the "hidden" landscape features that reveal themselves as ancient sites once we are able to read the landscape.

Fig.3. At first glance this could be a simple mound of earth, but once we can read the landscape we see the ancient burial site.



Fig.4. Is this earthen bank the remnants of the walls of an ancient fort?